



Congratulations to the Artists of the America Recycles Day 2003 Indiana “Recycled” Art Exhibition

Joe Reuzar’s Deli, 1029 Virginia Avenue
(Fountain Square Art District of Indianapolis)
November 28, 2003—January 7, 2004

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*For artist information, contact the Indiana Recycling Coalition, Inc.
www.indianarecycling.org*

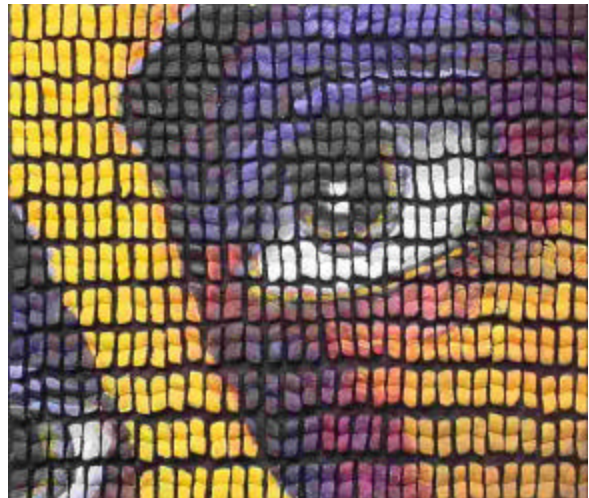


You Provoke This

by
Quincy Owens
First Place Winner

Eyes

by
Ryan Ahlrich
2nd Place Winner



Rose

by
Lynne Devine McDonald
3rd Place Winner



Needs and Wants
Tina Lynch-Wilson



The Can Clock
Casey Quick / Brandon Quigley



Feed Your Sole
Kelli Souerdike / Ryan Hopkins



Guitar
Heather Summers / Courtney Williams



Hubclock
John P. Hand



Table Clock
Ashley Fraley / Tyler Greene



Teddy Bear
Rhonda L. Alvey



Untitled
Mike Impink



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America Recycles Day is celebrated nationally on November 15 and reminds us that recycling is a "cycle"... once used, old things are collected for recycling, then processed and made into new products which people buy and hopefully recycle again after use! Buying Recycled supports Indiana's many recycling businesses, saves energy and keeps materials out of disposal facilities. America Recycles Day reminds us not only to collect used items for recycling, but also to "Buy Recycled Today" to keep recycling working! The America Recycles Day 2003 celebration includes an adult-focused "Recycled" Art Exhibition, a juried show of Indiana artwork made from materials that otherwise would be discarded.

Exhibition Artwork and Artists

***You Provoke This* by Quincy Owens (First Place Winner)**

Quincy Owens is a fine artist from Greenwood, Indiana. Mr. Owens's painting, *You Provoke This*, has been interlaced with several transitions that he is currently exploring in his work. Most relevant to this exhibition is the transition of bringing new life to an otherwise useless material. The silkscreen that the images are applied to was headed for the dumpster before it was purchased at an auction. These wood-framed screens are becoming obsolete because the graphics industry is slowly replacing them with aluminum-framed silk screens or doing away with them completely by utilizing computer software instead. Technology is leaving this technique in the past. The painting also symbolizes transitions related to Mr. Owens's parenting of his children. A third symbolic transition focuses on the fine line between "fine art" and "graphic art".

***Eyes* by Ryan Ahlrich (Second Place Winner)**

Ryan Ahlrich is a student from Osgood, Indiana, who enjoys spending his spare time painting, drawing, practicing piano and making videos. To create *Eyes*, Mr. Ahlrich tried something new with Styrofoam packing peanuts and saw a creative way to make a new art project. *Eyes* was created using Styrofoam packing peanuts that were rescued from the trash. The 396 peanuts were then applied to a medium-sized piece of plywood. After testing different types of paint, Mr. Ahlrich decided the best option was to use acrylics. Says Mr. Ahlrich, "These Styrofoam peanuts were just going to be thrown away, and now they are something beautiful."

***Rose* by Lynne Devine McDonald (Third Place Winner)**

Lynne Devine McDonald has taught Art at the elementary level in Indianapolis the past 24 years. Her work has changed from large wool applique' wall hangings to her present medium, collage. Before she began teaching, Ms. Devine McDonald was an Artist-in-Residence with the Indiana Arts Commission and her work has been exhibited throughout the Midwest. This exhibition piece includes old photos, antique drawer pulls and broken ceramic flowers from an old wall pocket.

***Needs and Wants* by Tina Lynch-Wilson**

Tina Lynch-Wilson, an Indianapolis artist, makes collage pieces from whatever she can get her hands on at the time. She has boxes and drawers full of "stuff". This particular collage, *Needs and Wants*, includes pictures and papers from magazines, books, wrapping paper, card stock samples

and mailings, old buttons, string, necklaces and fabric. Items from nature include small branches and seeds.

***Untitled* by Mike Impink**

Mike Impink's painting and sculpture work has evolved in direct correlation to the progression of his chronic illness. He expresses and channels frustration, anger and hopelessness into art through the use of contrast of vivid colors, shapes and textures. His work has provided a personal emotional release and was never intended for commercial consumption. Thus, the recent public recognition has been a profoundly rewarding experience. This exhibition piece is made from a 24" X 24" sheet of rejected rigid container sheet (RCS) that is manufactured into aluminum cans for the beer and soft drink industry. The aluminum alloy is 3004.

***Feed Your Sole* by Kelli Souerdike and Ryan Hopkins**

Kelli Souerdike and Ryan Hopkins are high school students from Loogootee, Indiana. Groups of students from the school's Advanced Environmental Science class headed to the community's recycling center for their supplies. *Feed Your Sole* includes boards from old cabinets, almost 10 old shoes, an old plate and silverware. The flannel shirt covering was old and dirty at first, but after washing it turned out nice! Old stems of fake flowers provided the final touches.

***The Can Clock* by Casey Quick and Brandon Quigley**

Casey Quick and Brandon Quigley are high school students from Loogootee, Indiana. *The Can Clock* incorporates recycling center finds, including recycled cans, an old laser disk, colored shattered glass and magnetic numbers that would otherwise have ended up in a landfill.

***Guitar* by Heather Summers and Courtney Williams**

Heather Summers and Courtney Williams are students from Loogootee, Indiana. *Guitar* was made from an old basket, license plates, a compact disk, a piece of scrap wood, bailing wire, screws and a rubber band from the recycling center. *Guitar* can hang on a wall or stand upright.

***Hubclock* by John P. Hand**

John P. Hand is a student from Loogootee, Indiana. His project is a clock made from recycled car appliances and Hot Wheels™ cars. The exhibition piece is titled *Hubclock* because the base is a hubcap. The numbers were made from old license plates, spray-painted black.

***Table Clock* by Ashley Fraley and Tyler Greene**

Ashley Fraley and Tyler Greene are students from Loogootee, Indiana. *Table Clock* was made out of an old picture frame that was spray painted with gold spray paint from the recycling center. An old tray table was cleaned and added. Forks, knives and spoons were cleaned and glued down. The numbers were cleaned, spray painted and added. Some wood and wallpaper were used for the background.

***Teddy Bear* by Rhonda L. Alvey**

Rhonda L. Alvey is a teddy bear maker from Laurel, Indiana. The bears are often made from keepsake materials like grandpa's old suit, grandma's flannel gown or a quilt. Ms. Alvey feels it is a great gift to be able to make a loveable, huggable teddy bear that reminds someone of a loved one. Ms. Alvey has always believed in recycling and her home is constructed mostly of recycled lumber, including salvaged beams and lumber from old barns. Many other items that were destined for landfills were brought back to life and are now part of her home. *Teddy Bear* was made from recycled cleaned poly-fiberfill from a trashed toy, a discarded man-made fur coat from an estate auction trash bin, and ultra-suede from a yard-sale trash can. The arm, leg and neck joints are made from recycled fiberboard or salvaged from other objects before they were thrown away. The bear's eyes were recycled from another old stuffed toy.